

AVANC CHANNEL LIST

1. Kick in
2. Kick out - microphone short boom stand
3. Snare top - microphone clip on
4. Snare bottom - microphone clip on
5. Rack - microphone clip on
6. Floor - microphone clip on
7. OH L - Microphone (tall boom stand)
8. OH R - Microphone (tall boom stand)
9. Guitar - DI +48v
10. Guitar Bass - DI +48v
11. Keys - DI +48v
12. Accordion - DI +48v
13. Harp Elisa - DI +48v
14. Harp Meinir - DI +48v
15. Harp Cerys - DI +48v
16. Fiddle Osian - DI +48v
17. Fiddle Mared - XLR +48v
18. Fiddle Meg - DI +48v
19. Whistle Siwan - Microphone (tall boom stand)
20. Whistle/Pipes Sam - Microphone (tall boom stand)
21. Whistle/Pipes Rod - Microphone (tall boom stand)
22. Clogs - microphone (short boom stand)
23. Vox Elisa - Microphone (tall boom stand)
24. Vox Meinir - Microphone (tall boom stand)
25. Vox Cerys - Microphone (tall boom stand)
26. Vox Siwan - Microphone (tall boom stand)
27. Vox Sam - Microphone (tall boom stand)
28. Vox Rod - Microphone (tall boom stand)
29. Vox Rhys - Microphone (tall boom stand)
30. Vox Harri - Microphone (tall boom stand)
31. Vox Osian - Microphone (tall boom stand)
32. Vox Mared - Microphone (tall boom stand)

Monitors -

1. Harps
2. Fiddles
3. Drums
4. Guitar
5. Whistles
6. Accordion/Keys

Required Equipment -

32 input digital mixing console with compression, reverb, delay and minimum of 6 Aux Monitor sends.

Full drum kit and Microphone package (minimum of 8 microphones with clip on adapters)

3 2x4m risers

Piano

15 tall boom mic stands

2 short boom stands

13 SM58 microphone

1 SM 57 microphone

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